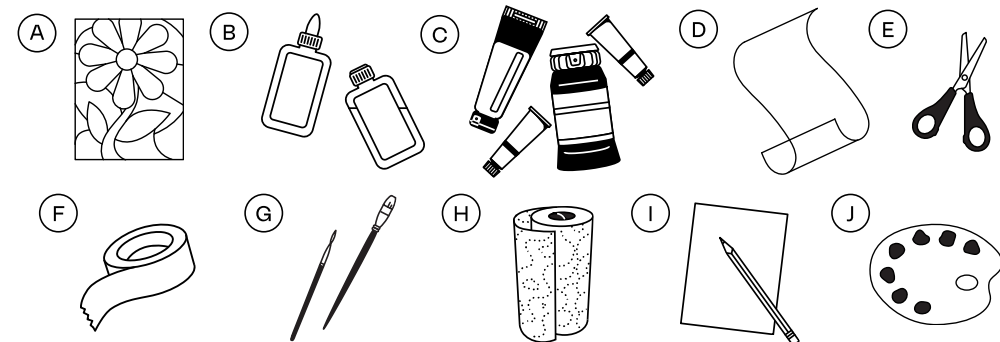


This is Art Club! Stained Glass Art

Lesson by Aoife Keogh & Barry Kennedy
With a special thanks to NCAD, School of Education & Presentation Secondary School

What you'll need!

- | | |
|-------------------------------|-----------------------------|
| A. Simple line drawing/design | F. Masking tape |
| B. PVA glue & clear glue | G. Paintbrushes |
| C. Acrylic paints | H. Kitchen paper |
| D. Acetate/sheets of plastic | I. Paper & Pencil |
| E. Scissors | J. Paint palette/paper cups |



A few simple steps Stained Glass Art

Be inspired by the style and imagery used by famous Irish stained glass artists, like James Earley's flat graphic shapes and movement or the bold geometric style of Phyllis Gibney.



1 Prepare your acetate sheet

Measure and cut your acetate to the correct size and format of your faux stained glass window.

2 Draw a simple design

Artist Tip: Big bold shapes and patterns work well, small detail will be difficult to colour in.

Draw a simple outline design or find the image you want to use in the correct format and scale, colour in all the shapes to create a colour plan. Use masking tape to stick your acetate to your design drawing.

3 Paint your outline

Artist Tip: Begin at the top of the image working down so as to not to smudge with your hand. Try adding details & pattern as you go.

Mix about 1 teaspoon of black acrylic paint into the white PVA glue tub with the nozzle & mix well. Trace the outline of your image by squeezing out the black glue mix. Keep the line thin and consistent. Keep all your shapes enclosed so you can fill them like in a colouring book.

4 Let it dry!

Artist Tip: Don't be tempted to clean off any mistakes, when the black glue outlines are dry you can cut/pick away any mistakes with a craft blade – Parental supervision needed.

Leave your outlines to dry. Allow for a small amount of line bleed while drying, consider this in your design. You can speed up the drying with a warm hairdryer or on a warm radiator.

5 Colour inside the design

Artist Tip: Look to artists like Harry Clarke for a vivid and detailed painterly style or painter Evie Hone's use of colour and texture to create tone.

Mix 3 tablespoons of clear glue to a few drops of acrylic paint in a palette or small tub, follow your colour plan. Complete one colour at a time as it dries quickly. You can experiment with different techniques for application.

6 Stick acetate to window

Remove your design drawing from the back of the acetate and use double sided tape or glue to stick the acetate to your window. Enjoy the colourful light that changes each moment depending on the sun.

