

This is Art Club! Animal Masks

Lesson by Shane McIntyre
With a special Thanks to
NCAD, School of Education

What you'll need!

- A. A responsible adult to supervise at all times!
- B. Plaster bandage strips
- C. Safety scissors
- D. Large tub of petroleum jelly
- E. Basin of lukewarm water
- F. A willing model with lots of patience and no skin allergies!



Part 1: Build a mask mould



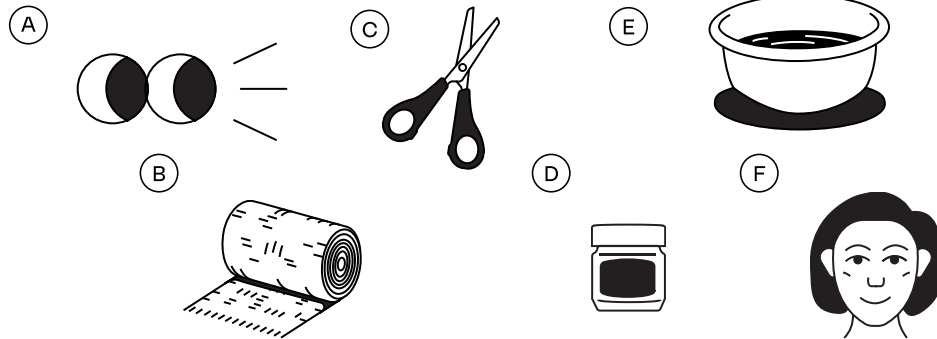
Clár Fide Éireannach
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Programme



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Using the listed materials, the aim is to create a wonderful animal hybrid mask that combines more than animal together e.g., lion and tiger = a LIGER!

You can choose whatever animals you like. In this particular demo, we'll combine a deer and a hyena to make a fantastic hybrid mask.



1 Prepare the plaster

Get an adult supervisor to help you with this section!

Cut the Plaster Bandage strips into smaller strips.

2 Prepare the model

Apply the petroleum jelly thickly over the model's face, hairline, eyebrows and eyelashes. This will prevent the mask mould sticking on your model's face.

3 Apply the plaster

Dip the Plaster Bandage strips into lukewarm water. Place the wet strips over the face until the model's face is completely covered. Make sure to leave the eyes and both nostrils completely clear of any bandage material.

4 Add layers

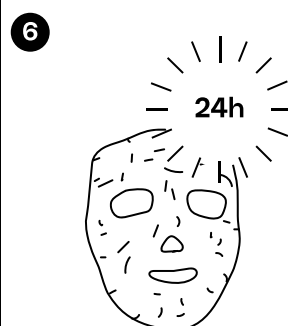
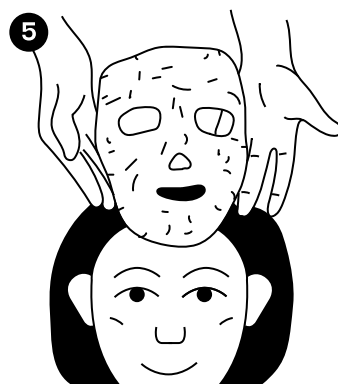
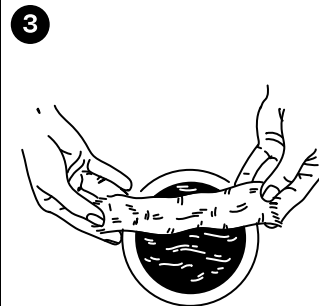
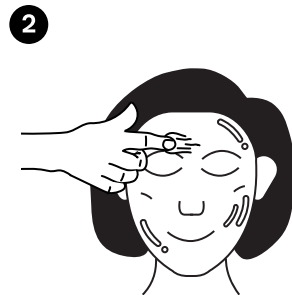
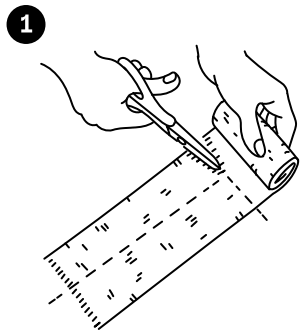
You should apply 2-3 layers of bandages over the whole face.

5 Peel off the mask

After 20 minutes, the mask should be stable enough to peel off, slowly. But if the mask is not dry enough to peel off, wait until it's completely solid. With a responsible adults help, immediately clean your face - take care to get any leftover plaster in your eyes or nostrils.

6 Let Dry

Leave the mask to dry in a safe space for a further 24 hours to make sure it's completely solid for the next stage.

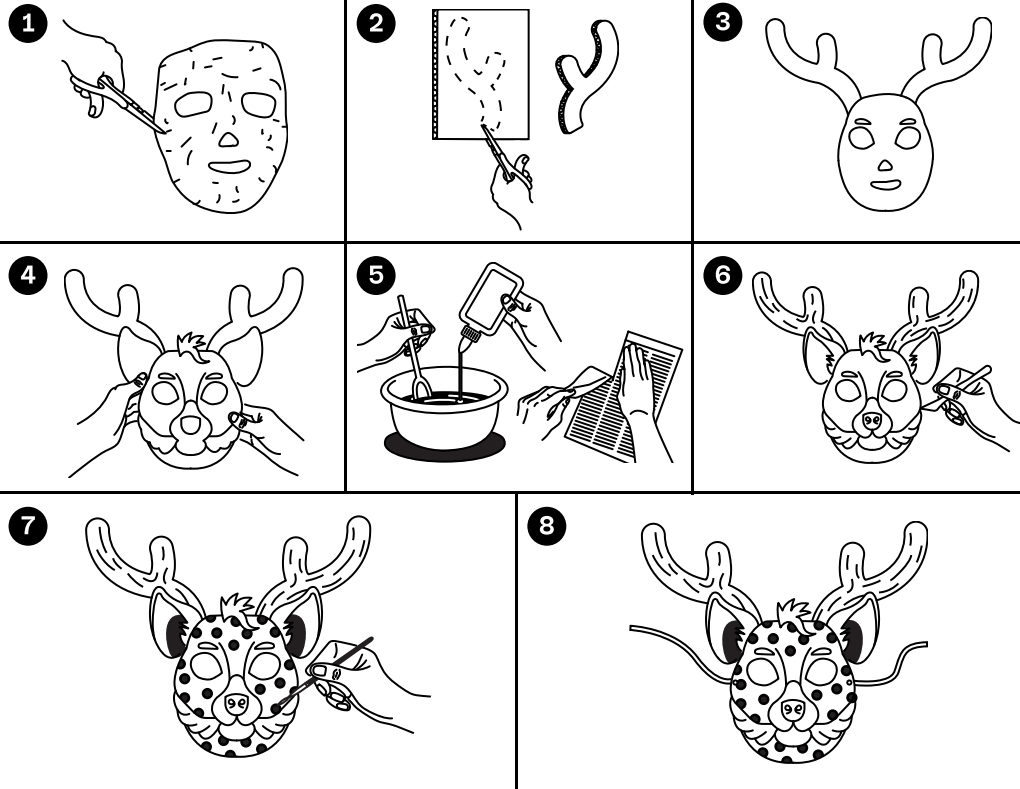
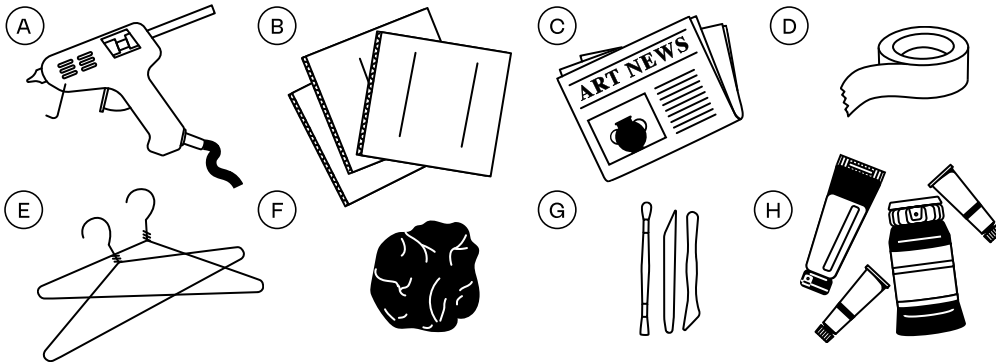


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What you'll need!

- | | |
|---------------------|-------------------|
| A. hot glue gun | E. Wire hangers |
| B. Cardboard sheets | F. Modelling clay |
| C. Newspaper sheets | G. Moulding tools |
| D. Masking tape | H. Acrylic Paints |



Part 2: Decorating and Sculpting the mask



- 1 Clean up the mould**

Take your completely dry mask mould and clear off any debris from the face mask.
- 2 Make the horns**

Trace out deer horns onto cardboard and then cut them out.
- 3 Glue the horns**

Glue the horns onto the top of the mask mould, using the hot glue gun. Be careful as the glue gun can get hot!
- 4 Add texture and layers**

Use old newspapers and masking tape to add shape and texture to horns. Use wire and cardboard to build more layers, shapes and curves onto the mask mould.
- 5 Add the paper strips**

Layer strips of newspaper dipped into a pva and water mix to give it strength. once the mask is layered leave to dry.
- 6 Get modelling**

After the paper maché is completely dry, apply layers of modelling clay to the mask. make fur like textures in the clay with your moulding tools.
- 7 Paint the mask**

Once you're happy, paint over the dry mask using acrylic paints. - get creative!
- 8 Add a strap**

Once the mask is completely finished, you could add holes at either side of the mask to make a secure fastening to hold over your face.